

TOOL FAIR XIII

#PowerUp!

Split, 12-16 November 2018



BOOKLET FOR
PARTICIPANTS

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**WELCOME
DOBRO DOŠLI**



LUCKY NUMBER 13

Hello Europe! The 13th edition of Tool Fair is finally here and we are so excited about it.

Yes, some might say that we should tone down the excitement because 13 is not a lucky number and it could be an organisational nightmare (especially if you are doing it for the first time and if it is only your third year participating Tool Fair). Luckily, some astrologists and cultures would disagree. They actually believe that 13 is a very positive and in fact a very lucky number.

As Croatian people throughout history cherished many superstitions (for example, if you sit at a corner of a table you will not get married) we, the Croatian prep team, could not disregard this tradition and we were faced with a very first decision on how to approach the number 13.

So, just to let you know, we decided to go with the belief in the power of our minds and positive reinforcement. This simply means we decided 13 is a lucky number and we will have

an awesome time in Split. Everything is going to run so smoothly and you will feel like we have done this a million times before.

Workshops and speakers will blow your mind and the tool you brought will be noticed and cherished (and just in case you are wondering: you will do an amazing job presenting it!). You will have fun and interesting chats with all sorts of crazy, funny and smart people. You will just love Split. And at the end, you will go back home filled with inspiration and empowered for new endeavours that will make this world a better place.

Ok? Ok!

So now when you know how all this is going to play out, breathe in, breathe out and get ready to do your part in this adventure popularly known as Tool Fair XIII #PowerUp!

It is a privilege to have you here and we are looking forward to seeing you shine.

Croatian Tool Fair team

P.S.: And welcome to your elusive creative geniuses. Hope they tagged along and that they will make their appearance. Olé



WELCOME FROM SALTO AND AGENCY FOR MOBILITY AND EU PROGRAMMES

The Tool Fair is an opportunity to showcase, explore, critique, develop, adapt and ultimately to adopt Tools for Learning! We hope you have brought your experience, your curiosity and your creativity with you. The intention of the Tool Fair is not just to provide an opportunity to collect tools and take them home to use if and when you find the time. Much more, we encourage you to join a community which thinks deeply about the tools and how we use them for learning. We invite you to develop the tools and your competencies in using them.

The International Tool Fair XIII is a few days when we can focus on Tools for Learning in a collaborative environment and a big “thank-you” is due to those who will present their Tools for Learning. But this is not the only time and place that you can engage with these Tools for Learning: there are National Tool Fairs around Europe and the Educational Tools Portal is available to you at all times. See you online and in person!

**Jonathan Bowyer,
Tool Fair Coordinator**



The Croatian National Agency is proud to host the 13th international edition of Tool Fair, collecting the baton from our Bulgarian colleagues who have realized this important event in Varna in 2017. We decided to make the Tool Fair a sailing boat dock in Split in 2018, thus remaining at the coast, this time in the Adriatic Sea, as the perfect location. A city with a rich history and used to welcoming people from all around the world. From the very first day we will meet Croatia in all its beauty, opening the Tool Fair in the Diocletian’s Palace, a symbol of the city and its history and culture.

Besides offering the unique Croatian touch we will offer a space to discuss and explore the importance of youth

empowerment, especially in Europe and the world today, where young people are facing all kinds of challenges such as unemployment, marginalization and exclusion, radicalization, human rights violations, pollution, early school-leaving etc. Bringing together trainers and facilitators, youth workers and various experts in the youth field we will be showcasing and sharing diverse tools that can be used with the main aim of empowering young people, especially focusing on tools that include digital learning, sports and expressional arts.

All of the factors mentioned above enable us to strongly reaffirm the motto of 2018 #PowerUp!

**Manda Pocrnić,
Croatian Tool Fair team**



TOOL FAIR TEAM

The Tool Fair team is quite extensive!

First, we have our hosts from the Croatian National Agency (Manda, Sanja, Nikola and Mateja) and their colleague from the logistics company (Kristina). They have already been looking after the rest of the team and preparing all the practical arrangements for the Tool Fair. If you have any questions or special needs just tell them and they will do their best to help!

Tool Fair relies on funding contributions from several National Agencies of Erasmus+ Youth in Action. This year the NAs of Croatia, Hungary, Portugal, Spain, Italy, France, Turkey and Poland and SALTO EuroMed and Good Practice Resource Centre have not only provided financial support but also practical support through team members (Ildiko, Stephanie, Anna, Carla and Milen along with Ieva and Nella from the Finnish NA).

We also have a team of experts, many of whom are veterans of many Tool Fairs before:

Andrea Messori is the TF Content manager - who also had the privilege of supporting many National Tool Fairs.

Davide Tonon is the Tool coach - he is responsible for selecting and supporting those who will present their Tools for Learning. Davide also coordinates the Critical Friends – a team of experienced colleagues (Mark, Anne, Anna, Mohamad, Federica, Sunčana and Ildiko) who are there to support and challenge presenters to make their workshops most effective.

Jan Lai is the communications manager. He oversees the website including booking systems and the online evaluation. Jan also coordinates closely with the Croatian NA's PR department and our film crew.

Jonathan Bowyer is the Tool Fair Coordinator. He tries to support the whole team to make sure everything fits together. Jonathan is also responsible for the flow of the programme and the overall learning experience of Tool Fair XIII.

Thank you for all the creative tools you brought to the Tool Fair. As you did your best in filling up your half of the programme we did our best with organising other interesting Tool Fair elements. Hope you will enjoy them. And as we are in Split there is no better way to greet you than to say in the manner of sailors: We wish you fair winds & following seas ahead!



POWER UP!

Europe and young people in particular are facing many ecological, social and economic changes (like unemployment, leaving school prematurely, marginalisation and exclusion, radicalisation, migrations, human rights violations, pollution...). All that, makes the creation of inclusive communities even more challenging. Young people are crucial actors within that process and it is essential to empower them for co-creation of communities they live in.

Safe spaces within which all young people (regardless of their backgrounds) are able to play an active role in democratic life, spaces that foster social inclusion, enhance intercultural understanding and foster a sense of belonging to a community are needed more than ever.

In order to create that kind of space, among other things, we need appropriate tools.

Tools that make young people think, feel, express and engage, tools that empower. In order to foster exploration of diverse ways to empower young people, we decided that this year's focus and motto should be: Power up!

We do not want to use this phrase superficially like it is used in election times. Real youth empowerment calls for a cooperated movement on many levels and therefore needs:

- **a holistic approach** (that covers diverse areas of young people's lives, not skipping any of life domains - physical, social, cognitive, emotional, spiritual)
- **inter-sectoral approach** (formal/non-formal education, employment, welfare, health...)
- **the diversity of topics** (human rights, active participation, intercultural dialogue, social inclusion and mental health...)
- **diversity in approach** (expressive arts, sports, digital tools...)

“This investment in knowledge, skills and competences will benefit individuals, institutions, organisations and society as a whole by contributing to growth and ensuring equity, prosperity and social inclusion in Europe and beyond.”

Erasmus+ Programme guide



And we hope for just that. We hope that this Tool Fair will empower you with new tools, ideas and competences that will enable you to create new, diverse and inviting places for young people to flourish. Actually, we are hoping you will get that extra firepower to take on the world and to change it.

But more than that, we hope you and the youth you work with will come out from your safe spaces into the communities and start the change.



Meaning of phrase „Power up” in a dictionary:

- **the process in which something that needs energy or power to operate is turned on and prepares for use**
- **in a video game: a bonus which a player can collect and which gives their character an advantage such as more strength or firepower.**





**WHERE ARE WE?
A GDJE SMO TO MI?**

CROATIA & SPLIT

We presume you know where you are but just in case your travel completely disoriented you here is the info:

You are in Croatia (a small country across Italy) and in the birthplace of many great creators like Nikola Tesla (alternating current and lightning rod), Faust Vrančić (parachute), Slavoljub Penkala (ballpoint pen), Tomislav Uzelac (MP3 player), Mate Rimac (fastest electric car)...

And you are in Split (on the Adriatic coast), a city that is the hometown of many famous athletes like Duje Draganja (swimming), Mario Ančić and Goran Ivanišević (tennis), Ivano Balić (handball), Aljoša Asanović (football), Toni Kukoč and Dino Rađa (basketball), Nikša and Siniša Skelin (rowing), Blanka Vlašić (athletics). Some even say that there is no other town in the world that has that many Olympic medal winners in relation to the number of inhabitants. But although all these athletes are world famous Split's first love goes to their football team Hajduk. Love for Hajduk is so strong that their fans founded NGO "Our Hajduk" and acquired 24,53 % of the team's stock in order to help them. Now they can select representatives of the supervisory board and this can be seen as a great example of citizen participation.

You might wonder why we emphasise sports so much in this context. Well, unfortunately, this love for football is also used by some football fans as a source of violence and hate towards players from diverse towns, nationalities or cultures. In a way, sports in Split, in Croatia as well, is sometimes used as a tool for the promotion of hate speech. At the same time, sports (football) can be an influential tool for promoting human rights, inclusion and diversity and we hope to explore some of those tools during this Fair.

And hopefully, Croatia will one day equally celebrate the amazing victory of our deaf handball team (that won 2018 World Deaf Handball Championship) as they celebrated the silver that our football team won at the 2018 FIFA World Cup.



Cartoon Professor Baltazar was created in Croatia by Zlatko Grgić and Zagreb film. Who knows, maybe this amazing inventor started your passion for tool creation





Actually, Split had one even more famous inhabitant. It was the Roman emperor Diocletian who made his palace right here, near the ancient town Salona in 300 A.C. Split actually developed around Diocletian's palace and later absorbed it into its current city centre.

Through history, Split (and Croatia as well) was influenced by many nations and cultures that held power over it (from the Croatian Kings in the 10th century, through the Hungarian and Venetian administration, to the French rulers and the Austro-Hungarian monarchy and in modern times Italy and Germany).

You could presume that people in this region learned much from their relatively harsh history but unfortunately, you would be at least partly mistaken. Split and Croatia still struggle with respect to the human rights of diverse minorities (national, sexual...) and even women.

Nevertheless, this rich, cultural and historical place with a troubled past and present is actually a good place to stop and host talks about tools that can foster inclusive and diverse societies.

And not to forget, the second great love of Split citizens is their love for music. One of the popular songs that speaks about local patriotism is a song that can be heard on many celebrations and was created by the late Split's legend Dino Dvornik.

So even though you are going to experience Split in the autumn time we hope you will get to know some of its charms and that at the end of the Tool Fair you will not be able to say anything against Split. :)

Ništa kontra Splita (Nothing against Split)

I moš govorit kontra mene (and you can talk against me)

I kontra cilog svita (and against the whole world)

Ma necu da čujen ništa (but I do not want to hear anything)

Ništa kontra Splita (nothing against Split)



EXPERIENCING SPLIT

So what to do in Split?

The Split Challenge on the first day will take you to the most important places in Split's centre like Diocletian's palace and the promenade the locals call Riva. As we do not want to spoil the challenge we will not say more about specific things to see. Just be patient and all will be revealed to you in due time.

Split is a touristic city and most people speak English. But in case you want to learn some basic Croatian in order to speak with the locals here are some Croatian words and phrases.

1 euro = 7,4 kn



ENGLISH	CROATIAN
Talk	Razgovor
Food	Hrana
Breakfast	Doručak
Lunch	Ručak
Dinner	Večera
Well done, good job	Bravo, svaka čast
Party	Zabava
Thank you	Hvala
Help me	Pomozite mi
Please	Molim
Good morning	Dobro jutro
Good afternoon	Dobar dan
Good night	Laku noć
Goodbye	Dovidenja
Cheers	Uzdavljje
How much is it?	Koliko to košta?
(Small) talk	Razgovor





Youth vocabulary in Croatia

Youth Work HD is an online educational platform developed within KA2 strategic partnerships and financed by Erasmus+. One of the tasks for the youth workers that participated was to write down the vocabulary/slang that young people from their countries use (Croatian, Italian, Latvian, and Lithuanian). Here are some of the words from Croatian youth vocabulary:

avion (Eng. plane, beautiful women)

bariti (to seduce someone)

brijati (1. to have fun in town, 2. to make out with someone)

cugati (to drink alcohol)

brodvej (something that is super cool)

vrh (Eng. top, when something is excellent)

dir (1. short walk or a drive, 2. style choice)

bubica (Eng. little bug, an expression for someone who is nice, cute)

As you will see there are plenty of restaurants with diverse cuisine and a wide range of prices. You can choose from the more traditional ones to very specific modern restaurants.

If you want to taste some original Split cuisine try to taste:

Fritule (Eng. fritters), kind of sweet finger cake

Punjene lignje (Eng. stuffed squid)

Brudet (Eng. fish stew), mixture of sea food soup

Pašticada s njokima (Eng. dalmatian pot roast with gnocchi), stewed beef dish cooked in a special sauce

Rožada (Eng. flan), kind of a sweet pudding



If you are wondering about prices it is important to know that they might vary. For example, if you sit down for a cup of **coffee** on the main promenade in the city centre you might pay 10-15 kuna (1,5-2 euro) but if you sit down for a coffee outside the centre it might cost 8-10 kn (1-1,5 euro).

Usually, you can check out the menu with prices before you enter the restaurant (they are displayed in front of a restaurant).

Just to give you some perspective:
(1 euro is around 7,4 kuna)

- Prices of an average **one-course meal** can vary from 50 to 100 kuna (7-14 euro).
- A **glass of juice or Coca-Cola** is around 15 kuna (2 euro).
- A **glass of wine**, of course, differs depending on the quality but for a good wine you might pay around 20 kuna (3 euro). Gemišt is a mixture of wine and water and it usually costs 14 kn (2 euro)
- Typical Croatian **beer** is Ožujsko, Karlovačko, Velebitsko and the price for one beer (3-5dcl) is around 15-20 kn (2-3 euro). If you take Croatian craft beer like Fakin IPA, Zmajsko pozoj IPA they might cost a bit more.



P.S. If you would really like to read some funny but true anecdotes about Croatia written by an “outsider” Cody McClain Brown check out his books 'Chasing a Croatian Girl' and 'Croatia Strikes Back'.

Here is a small teaser: “There is the endless coffee-drinking, there are dangers of mysterious drafts that lurk behind every open window, there are mothers-in-law, ubiquitous pillars of society and the absolute importance of wearing slippers, but there is also the meaning of friendship and life being lived in a slower, more connected way.”



Keep in mind that you do not need to leave extra money for waiters but the custom is to leave around 10% for the tip if you are very satisfied with the service.

And not to forget the most important thing. The phrase that is widely used in Split is **“pomalo” (Eng. little by little, slowly)**.

In a way, it describes the lifestyle and mentality of some people in Split. But that is understandable. Diocletian made a palace to rest not to work. So peeps just pomalo and relax.



Split- inside-outside perspective

As the perception of important things to know about Split is different when it is written by locals, we asked an EVS volunteer that stayed in Split to write her suggestions for you. Here they are:

„Who once came to Split will come once again“

And here I am, coming as a tourist and now almost a local.

To truly say you've been in Split, it means that you walked through Riviera, through the old town, through wonderful palm trees, that you saw the open sea and always beautiful sky.

Walk through the old town, from Diocletian's cellars, and then through Diocletian's Palace, Peristyle, the Cathedral of Saint Domnius (you can climb for an amazing view of the city), ... walk through the small and tight passages of the city, and through the Silver gate and make a wish on a thumb of Gregory of Nin.

As you walk, you'll find amazing sights of architecture, doors, windows, flowers, clothes, the smell of good cooking and exciting euphoria of the city told in different languages.

For a break, I recommend the best ice cream in „Luka“, best sandwiches in „Rizzo“ where bread is baked according to the old Split recipe, great cuisine at „De Belly“, „Uje bar“, drinks at „La Bodega“, maybe a coffee at „Prokurative“ or at astounding „Marcus Marulis“, which you can find in the building in which the father of Croatian literature Marko Marulić was born.

In the very centre of the city there's the Sustipan Park, and well known Marjan Park Forest. Ideal for peaceful recreation, sports, the smell of forest, sea view and relaxation. Also, for an ideal first-morning coffee or a breakfast, I recommend coffee-restaraunt at Marjan's first panoramic view.

For a true summer enjoyment aside from the popular Bačvice beach, I recommend beaches Obojena and Kašuni, which you can find under the Marjan. And if you are able, I recommend travelling to the nearby islands.

For the nightlife there's both artsy and alternative „Academia Ghetto Club“, then casual „Charlie“, jazz in wine & cheese bar „Paradox“, alternative in „Kocka“, fancy „Central“, old good „Zenta“, ...or anywhere in between where you can hear great music.

The city is full of stores, and so don't forget to buy souvenirs, and some handmade, traditional, unique products, art or cosmetics made of olive or lavender...everything made by local artists.

Written by: Milana Peshikj, EVS volunteer





**WHAT ARE WE
GOING TO DO?
ŠTO ĆEMO RADITI?**

PROGRAMME

You can find a more detailed programme on your accreditations. Here is just an overview of all the things that will happen.

Day 1.: 12th November 2018

15.00 -	Arrivals & Registration
19.00-20.30	Dinner
20.30-21.00	Free Time
21.00-22.30	Welcome evening

Day 2.: 13th November 2018

08.30-09.30	Transfer to the city centre				
09.30-10.30	International Tool Fair official opening Tool Fair elements presentation TF TALK 1				
11.00-12.30	Active discovery in Split				
12.30-14.00	Lunch in Split				
14.00-14.30	Transfer to the hotel				
14.30-15.00	Distribution to the first round of tool workshops				
15.00-17.00	Round 1: parallel Tool Workshops				
	TW1	TW2	TW3	TW4	TW5
17.00-17.30	Coffee break				
17.30-19.00	Round 1: parallel Tools to Explore				
	TE1	TE2	TE3	TE4	
19.00-19.30	Free Time				
19.30-21.00	Dinner				
21.00-22.30	Free evening OR				
	Option to watch a screening of the film The Last Fisherman				

Tool Fair Talks =

Inspiring inputs related to the TF theme.

(TW) Tool Workshops =

Workshops introducing tools to experience, learn and develop. There will be several parallel workshops to choose from.

(WS) SALTO Workshops =

presentations of tools created by SALTO

(TE) Tools to explore =

A series of 4 workshops to get under the skin of a tool, method or approach. You will choose one out of 4 tools and you will learn about it through three consecutive workshops (one a day).

Day 3.: 14th November 2018

09.00-09.30	Opening of the day TF TALK 2				
09.30-11.15	Round 2: parallel Tool Workshops				
	TW1	TW2	TW3	TW4	TW5
11.15-11.45	Coffee break				
11.45-13.30	parallel SALTO Workshops				
	TWS1	TWS2	TWS3	TWS4	TWS5
13.30-14.30	Lunch				
14.30-15.00	Free time				
15.00-15.30	TF TALK 3				
15.30-17.15	Round 3: parallel Tool Workshops				
	TW1	TW2	TW3	TW4	TW5
17.15-17.45	Coffee break				
17.45-19.45	Round 2: parallel Tools to Explore				
	TE1	TE2	TE3	TE4	
20.00-21.00	Dinner (and Market preparation)				
21.00-22.30	Tool Market				

Day 4.: 15th November 2018

09.00-09.15	Opening of the day				
09.15-11.15	Round 4: parallel Tool Workshops				
	TW1	TW2	TW3	TW4	TW5
11.15-11.45	Coffee break				
11.45-13.30	Round 5: parallel Tool Workshops				
	TWS1	TWS2	TWS3	TWS4	TWS5
13.30-14.30	Lunch				
14.30-15.00	Free time				
15.00-17.00	Round 3: parallel Tools to Explore				
	TE1	TE1	TE1	TE1	
17.00-17.30	Coffee break				
17.30-19.30	Tool Fair Evaluation Closing Ceremony				
19.30-21.00	Dinner				
21.00-21.30	Farewell concert				

Day 5.: 16 th November 2018

09.00-	Departure of participants
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TOOL FAIR TALKS



Tool Fair Talks are the Tool Fair equivalent of TED Talks. We are constantly looking for presenters who understand the field and the theme of the Tool Fair or one of the priority items chosen for each edition, who can bring some particular perspectives and get you thinking in a different way about the theme. The Talks last between 15 and 18 minutes maximum and usually include visuals, audio or the use of support materials. The Tool Fair Talks in TFXIII will be recorded, and edited versions will be published in SALTO Educational Tools Portal and via social networks. In the 2018 edition, the Tool Fair Talks will be presented by:

TITLE: Empowerment in ultras subculture: between isolation and social engagement
PRESENTER: Benjamin Perasović (HR).

Ben is a scientific advisor at the Institute of Social Sciences Ivo Pilar in Zagreb, Croatia and associate professor at Kinesiological Faculty at the University of Zagreb. His book 'Urban Tribes - Sociology of Youth Subcultures in Croatia' was awarded by the Ministry of Science of the Republic of Croatia in 2002. He was president of an NGO doing harm reduction in the field of drugs. He is also, sporadically, a DJ on roots reggae/dub and trance scene.



TITLE: Dialogue Skills for Promoting Democracy for Young People
PRESENTER: Marko Kangas (FI).

Marko works in Aretai; a consulting organisation that is working on developing coaching in youth work and NGO fields. Together with colleagues, Marko developed a methodology for Democracy Dialogue which is used in the field of Politics. The method has been published in a book and was used for training Parliamentary representatives in Finland following the rise in right-wing views in the country.



TITLE: Empowered to empower: our role in digital youth work
PRESENTER: Michele di Paola (IT).

Michele's card says: learning experiences designer. He is a trainer and a consultant with many years of expertise in youth work, working with groups, schools and institution in Italy (where he lives) and all over Europe. In these last years his activity is focused mainly on using games and video games as learning tools, exploring the boost that digital tools can give to human creativity and learning processes, empowering kids to use computers and digital media to create their own contents, games and apps instead of being used by someone else's products.



TOOLS TO EXPLORE

Tools to Explore sessions are an opportunity for participants to go deeper into understanding and developing tools around a particular theme or sub-theme. Unlike normal Tools Workshop, Tools to Explore sessions are multiple sessions. Participants sign-up to attend a daily session for the duration of the Tool Fair (so three sessions) and facilitators design a learning pathway which builds over the days. Participating in a consistent group means you can get more deeply engaged than in normal Tools Workshops. Tools to Explore sessions often result in practical outcomes to be shared in the final plenary of the Tool Fair.

In Tool Fair XIII, we have four possible Tools to Explore groups to join:

TOOL: Dance for empowerment - a personal and community approach.

PRESENTER: Rodrigo Vilarinho

Rodrigo says: Dance is a powerful and inclusive tool that is much easier to implement than people normally think. In this workshop, we will explore, and analyse dance tools of contemporary dance, improvisation and fast creation while discovering its connection to personal and community empowerment. In parallel, the work of “ReAct! - Actions moving” will be presented focusing on the component of



community dance and social questioning of the public spaces. We will constantly raise questions and discuss performing arts as a tool for learning and empowerment.

TOOL: Dialogue game Let us talk

PRESENTER: Suha Ayyash

“Let’s Talk” is a card game focused on creating and stimulating community dialogue for the purpose of strengthening community resilience and preventing violent extremism. The images used on the cards are a result of a number of projects focusing on these topics implemented by I Dare for Sustainable Development. We currently use this tool during our capacity building activity using non-formal learning methodologies. We also use this tool during our Speak and Cook activity in order to have a clear structure for the dialogue taking place.



TOOL: Educational concept Capoeira - a tool for change

PRESENTER: Tena Kostanjšek

The aim of this educational concept is learning social skills through sport training. It will be presented using the example of capoeira (telling stories and legends that support certain values). Participants will experience various types of tools that fit in one of the four educational parts the concept consists of.





Types of tools include: sports games with educational elements, capoeira elements and “add-ons” that provoke social learning: moves, history and values, music and songs, a metaphor of the tribe in group work. After experiencing various types of tools, together we will discuss possible ways of using the tools in other contexts, not only in working with capoeira groups.

**TOOL: Techniques from the Hackathon environment:
Hacking for Tools Development**

PRESENTER: Alicja Jablonska

Alicja will use her experience in design sprints, programming and MAD (Making a Difference) projects to help us explore ways to develop Tools for Learning and the whole process of creating them. In a hackathon, non-formal meets entrepreneurship! We hope this will extend to getting creative even about the concept of the Tool Fair itself and how it might evolve in the future. Hacking is basically building something – anything - or changing the way a thing is used. It is definitely a team activity; communication and diversity are the key. We may not achieve a finished product but we will certainly have something to present at the end.



MOVIE TO WATCH

Last Fisherman is the story of Malcolm Baker; the last traditional fisher of the Rame Peninsula, Cornwall, UK.



On the evening of Tuesday 13th November, we have a special opportunity to watch a screening of the film, “The Last Fisherman”. Leo Kaserer, who appears in the film, will be with us to give a short introduction.

Malcolm has never left the villages of Kingsand and Cawsand where he was born. He catches fish and lobsters off the Rame Peninsula, only pulling what he needs with little to no waste. He does this using the tools and techniques of generations of fishermen who came before, men who taught him his trade.

Out of nowhere, an unlikely friendship with an Austrian youth worker nurtures hope, not just for the last fisherman of Rame, but for the generation of young Europeans who are in need of a fishing lesson.





SPECIFIC FEATURES SPECIFIČNOSTI

SUPPORTING SOCIAL ENTERPRISES

So often it happens that different non-profit youth events are bringing money only to profit organisations (hotels, tourist offices, designers, catering...) and that we miss the opportunity to support some of the existing local non-profit social enterprises.

Unfortunately, many administrative or organisational obstacles could stop you from doing all that you would like to do. But you do what you can. We also did what we could.

Instead of booking a profit tour guide we hired Scout organization Posejdon to show you Split by using a treasure hunt as a tool for the Split Challenge.

- Posejdon is a scout squad from Split and Solin. Their main aim is to enable young people to become active members of society, to live in harmony with nature and to make friends for life. They also created some of the amazing tools that you can explore in the Toolbox.



Instead of buying presents for you from a profit organisation we bought them from several social enterprises:

- Soaps with dots (Sfera Visia)
Soaps with dots project is realized through the SFERA VISIA, the social enterprise, founded by the Zagreb Blind Association, with the aim of strengthening the competitiveness of social entrepreneurship and creating better conditions for employment of blind and partially sighted people. Soaps with dots are hand-made by blind and partially sighted persons. The specialty of these soaps are dots representing the Braille letter, used by blind people to read.
- Ceramic boats (Social enterprise VITA-ANST)
VITA 1700 is an organisation dedicated to prevention and rehabilitation of addiction. In order to support their rehabilitation programme they developed social enterprise within which their beneficiaries create and sell diverse ceramic products.
- Packages of lavender and arancini (Deša)
DešaPro ltd. is a social enterprise which employs marginalised groups and offers local souvenirs, delicacies and handicrafts.



FAREWELL PARTY



Music can be such a powerful tool for transmitting diverse messages and evoking diverse feelings and transformations. As any tool, it can be used superficially and even with bad intentions but also it can be used for the promotion of peace, equality, diversity etc...

Civil rights movement and peace movement used music as a source of empowerment and activism. Biblical lyric “Set my people free” was used by dr. Martin Luther King, Sam Cooke was singing “A Change Is Gonna Come”, Nina Simone sung “Mississippi Goddam”, Bob Dylan was singing “Times they are changing”, John Lennon “Give Peace A Chance” and so on. Many musicians were not just musicians - they were real life activists that inspired many young people. And maybe, just maybe it is time that music comes back to the front lines of human rights or inclusion movements.

As we are aware of the power of music we decided to use our farewell party for the promotion of music as a tool for inclusion and instead of hiring some profit DJ for the final party we hired “Domaćigosti“ choir (Eng. Natives and Guests).

“Domaćigosti” choir consists of 15 strong women with diverse backgrounds that share a passion for singing, have a sense for social justice and have respect for diversity. Some are professional musicians but most are just amateurs (although that is of no importance for this choir). The main idea is to erase differences between categories “native” and “guests“ and to enable members to find their tribe’s true music, sharing and acceptance. The choir also creates a space in which migrants and refugees can express themselves freely and can create connections with the local community. The choir at the same time contributes to the reduction of prejudices and xenophobia in Croatian society.

Croatian rock punk band Hladno pivo (Eng. Cold beer) used their power and dedicated their song “Šamar“ (Eng. slap) to activist campaign “16 days of activism against violence toward women”. And for that they received a prize for the promotion of human rights in the media from the Croatian Helsinki Committee for Human Rights.





NOTES BILJEŠKE

TOOL NOTES

You saw an interesting tool? Make a note

Name of tool:

Name of presenter:

Type of tool:

Topic:

To remember:



TOOL NOTES

Name of tool:

Name of presenter:

Type of tool:

Topic:

To remember:



TOOL NOTES

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TOOL NOTES

Name of tool:

Name of presenter:

Type of tool:

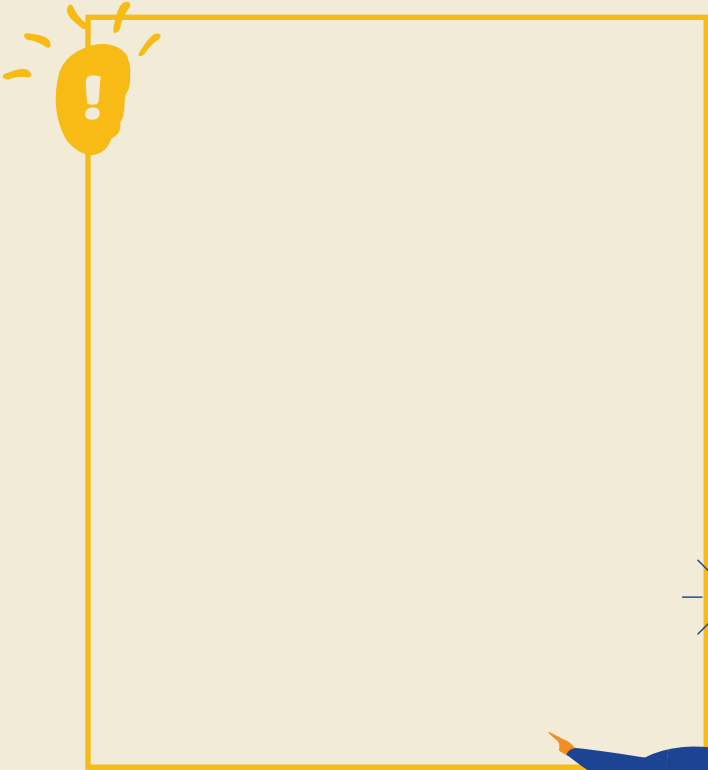
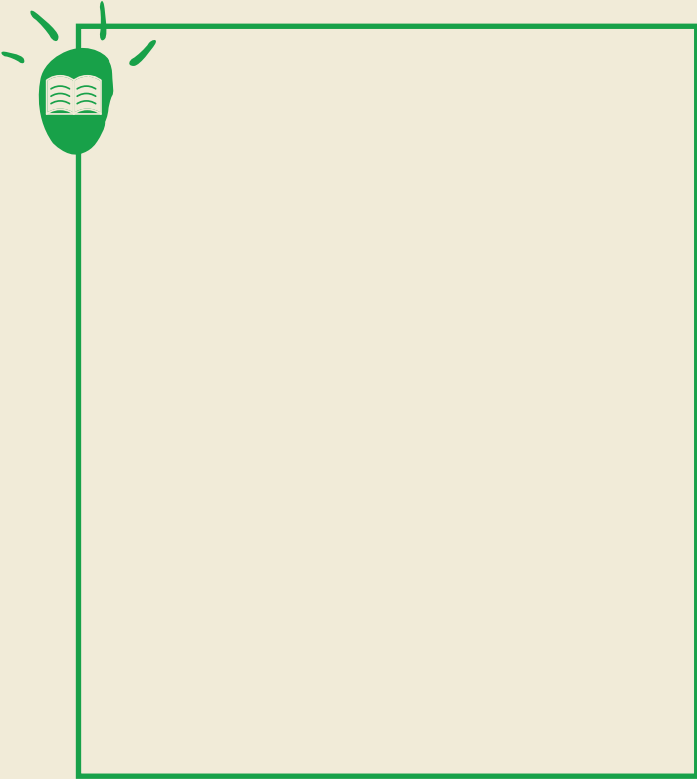
Topic:

To remember:



TOOL IDEAS

You never know when a creative genius can come by.
Make sure to catch an inspirational idea or AHA moment that happened....



TOOL IDEAS

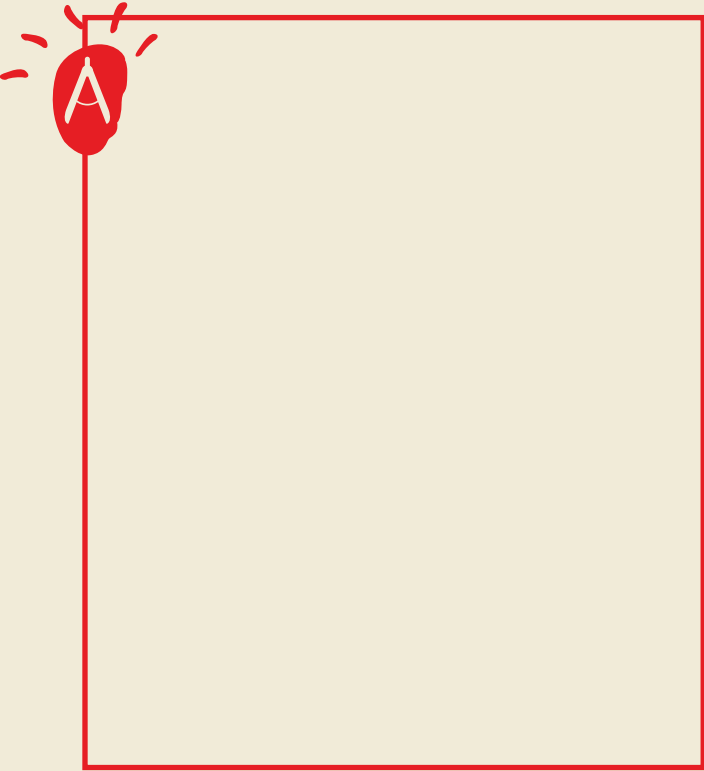
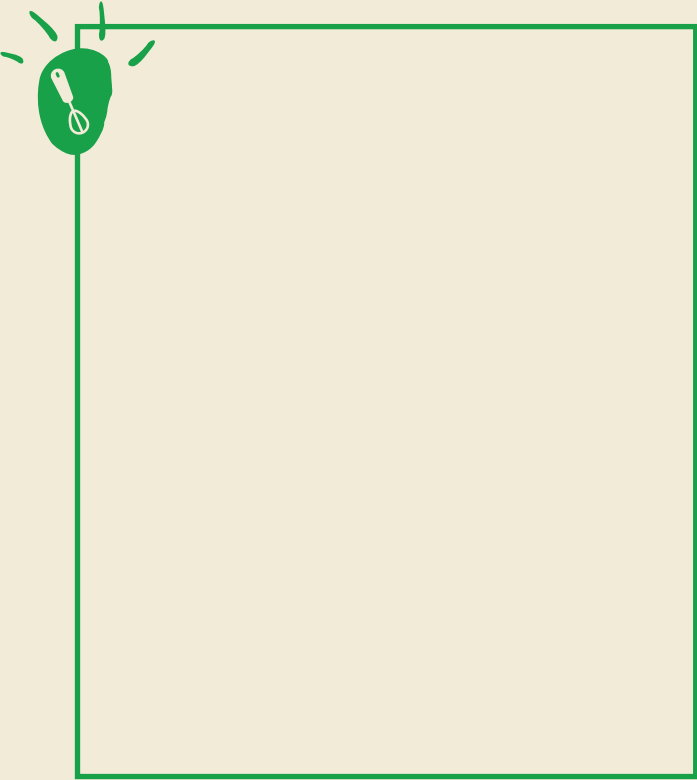


A large, empty red rectangular frame intended for writing tool ideas related to the paint palette icon.



A large, empty yellow rectangular frame intended for writing tool ideas related to the gears icon.

TOOL IDEAS



TOOL IDEAS



A large, empty rectangular box with a red border, intended for writing ideas related to the heart icon.



A large, empty rectangular box with a green border, intended for writing ideas related to the lightbulb icon.

TOOL CONTACTS

Hopefully, you will meet some interesting people you do not want to lose touch with (professionally or personally). Exchange your contacts

Name:

Last name:

Country:

E-mail:

Other contact:

Note to myself:

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Last name:

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Note to myself:













and this is it....
that is all folks...

but before you go,
just to wish you a good night
we leave you with a Chinese folktale and a lullaby....

Once upon a time on a beautiful summer day, Elephant was walking down the road, humming to himself, looking around at the trees and clouds and taking in the scent of the beautiful summer flowers. Suddenly he stopped short, because there, flat on her back in the middle of the road in front of him with her feet in the air, was his friend Hummingbird. He could see her tiny chest moving up and down, so he knew she was breathing, but for the life of him he couldn't figure out what she was doing, laying there in the middle of the road. As he approached to get a closer look, Hummingbird opened her eyes and looked up at her friend. "Hello, Elephant," she said. "Hello, Hummingbird," Elephant replied. "What'cha doing?" "Oh," said Hummingbird. "I heard that the sky was going to fall, so I decided I'd better get down here and put my feet up in the air so I'll be ready to hold it up when it falls." Elephant thought this over for a minute. Then he began to smile. The smile turned into a giggle, and the giggle turned into a laugh. A big, bellowing laugh as only Elephant can laugh. "Oh, Hummingbird," he said when he was done laughing, "You have to be the tiniest bird I know. And the sky is so big! It stretches from horizon to horizon in every direction. How in the world are you going to hold up the sky?" Hummingbird looked up at her friend. "I didn't say I was going to do it all by myself," she said. "But I'm ready to do my part."

so our dear hummingbirds,
have a safe trip back home,
meet up with your elephant
friends,
do your part,
and do not forget,
you are amazing creatures
and you are not alone...



Soulshine
Allman Brothers Band



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DEVELOPMENT
CENTRE



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JA
youth agency



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